

General Programme

During the festival 10 Spanish films of recent production, never distributed in Italy will be screened in the presence of their directors and main actors. 10 Spanish short films, selected among hundreds of short films received, will be also presented during the festival. A Jury composed exclusively by the festival's audience, will assign the *EuropaCinema Platinum Award* to the best Spanish long feature film. The jury will be presided by the director Marco Turco (Florence's Festival dei Popoli winner with his documentary *In un altro paese*). A second jury composed by Tuscan short film directors will assign the *EuropaCinema Platinum Award* to the best Spanish short film.

Four cinema lessons and a meeting held by important personalities from Iberian cinema will take place during the festival. Wednesday May 2nd the festival will open with the Cinema Lesson of Marisa Paredes (Almodovar's actress in *La flor de mi secreto*, *Tacones lejanos* and the Oscar winner *Todo sobre mi madre*); on Thursday May 3rd the protagonist will be the director Basilio Martín Patino (San Sebastián winner in 1966 with *Nueve cartas a Berta* also presented at the New York Museum of Modern Art, in 1969 he attends the Venice festival with *Del amor y otras soledades*, in 1985 with *Los paraísos perdidos* and in 1987 with *Madrid*); on Friday May 4th will star the director Manuel Gutiérrez Aragón (Silver Bear winner in Berlin in 1977 with *Camada negra* and in 1983 René Clair award winner at the David di Donatello Awards with *Demonios en el jardín*). Sunday May 6th the last Cinema Lessons will be held by Ángela Molina (Buñuel's actress, protagonist of *Demonios en el jardín* – she won the ACE award in 1985 – *La mitad del cielo* by Manuel Gutiérrez Aragón with which she won at the San Sebastián festival in 1986 and *La Caja*. All these films will be presented in Viareggio). On the same day, will be held a meeting with the director Bigas Luna (*Lola*, *Las edades de Lulú*, *Jamon jamon*, *La camarera del titanic*, *La teta y la luna*) whose last film *Yo soy la Juani* will be the special event of EuropaCinema's closing night.

During the festival nights the above cited personalities will be granted with the *Fellini 8½ Platinum Award* for cinematic excellence.

Focus on Spanish cinema – long feature films

DE BARES by Mario Iglesias
(2006, black comedy, 91', v.o. English and Italian subtitles)
FICCIÓN by Cesc Gay
(2006, drama, 107', v.o. sott. it.)
ATLAS DE LA GEOGRAFIA HUMANA by Azucena Rodríguez
(2007, drama, 100', v.o. Italian subtitles)
TU VIDA EN 65 MINUTOS by Maria Ripoll
(2006, black comedy 90', v.o. Italian subtitles)
VETE DE MI by Victor Garcia Leon
(2006, drama 102', v.o. Italian subtitles)
CONCURSANTE by Rodrigo Cortés
(2006, drama 90', v.o. English and Italian subtitles)
LA CAJA by Juan Carlos Falcón Rivero, con Ángela Molina
(2006, drama 107', v.o. English and Italian subtitles)
YO SOY LA JUANI by Bigas Luna
(2006, drama 91', v.o. Italian subtitles)
LA SOMBRA DE NADIE by Pablo Malo
(2006, thriller 105', v.o. English and Italian subtitles)

Focus on Spanish cinema – short films

LUDOTERAPIA by Leon Siminiani
2006, comedy 14', v.o. English and Italian subtitles
FOTOS DE FAMILIA by Paula Ortiz
2006, 15', drama v.o. English, French and Italian subtitles
EQUIPAJES by Toni Bestard
2006, 10', comedy v.o. Italian subtitles
DABYE ANOMA (PUENTE AÉREO) by Alberto Plagaro
2006, 12', drama v.o. English and Italian subtitles
EL VIAJE DE SAID by Coke Rioboo
12' 30", drama v.o. Arabic, English, Spanish and Italian subtitles
CON LENGUA by Anna Rodriguez Costa
2006, black comedy 15', v.o. Italian subtitles
VICTOR by Adrian Aragonés
2006, thriller 11', v.o. Italian subtitles
BICHOS RAROS by Estibaliz Burgaleta e Alegria Collantes
2006, comedy 11'25", v.o. English and Italian subtitles
ANIMAL LIFE by Pablo Fernandez Eyre
2006, comedy 5', no dialogues
LA LEYENDA DEL HOMBRE LENTO by Armando Del Rio
2006, 13'30", comedy v.o. English and Italian subtitles

ROUND TABLE

On the morning of Saturday May 5th a conference about Spanish cinema during and after the Franco's Fascism will take place. The conference will be preceded by the screening of the documentary *Lorca. El mar deja de moverse* by Emilio Ruiz Barrachina who will attend the round table together with Basilio Patino e Gutiérrez Aragón, main representatives of Spanish cinema of the transition. To both the directors will be dedicated a mini-tribute of their most significant films.

The films linked to the round table will be the following:

Tribute to Basilio Martín Patino

NUEVE CARTAS A BERTA (1966, drama, 90')
LOS PARAÍDOS PERDIDOS (1985, drama, 94')
EL GRITO DEL SUR-CASAS VIEJAS (1996, 61')
OCTAVIA (2002, drama, 130')

Tribute to Manuel Gutiérrez Aragón and Ángela Molina

CAMADA NEGRA (1977, drama, 89')
DEMONIOS EN EL JARDÍN, con Ángela Molina (1982, drama 97')
LA MITAD DEL CIELO, con Ángela Molina (1986, drama, 127')
LA VIDA QUE TE ESPERA (2004, drama, 100')